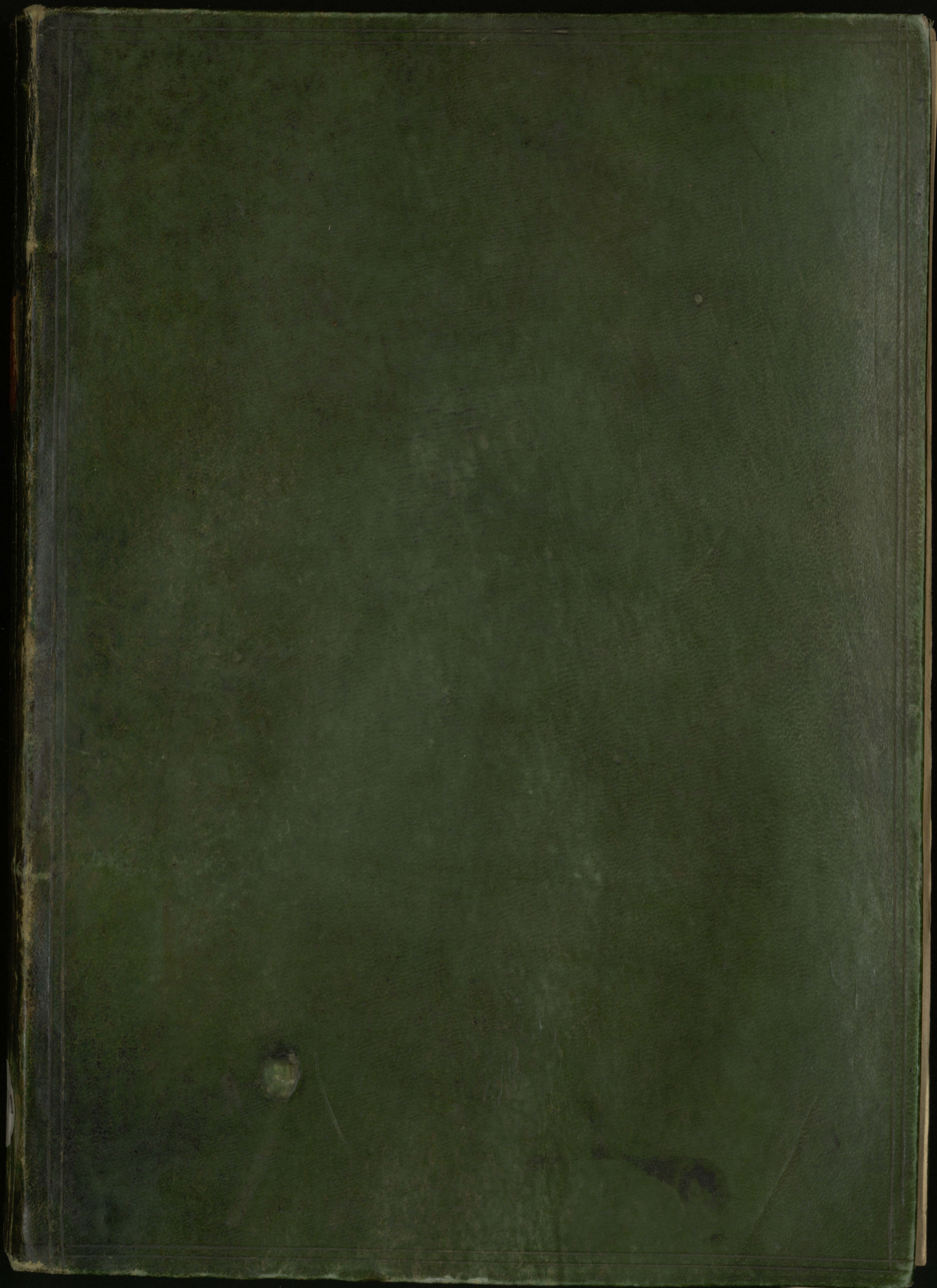
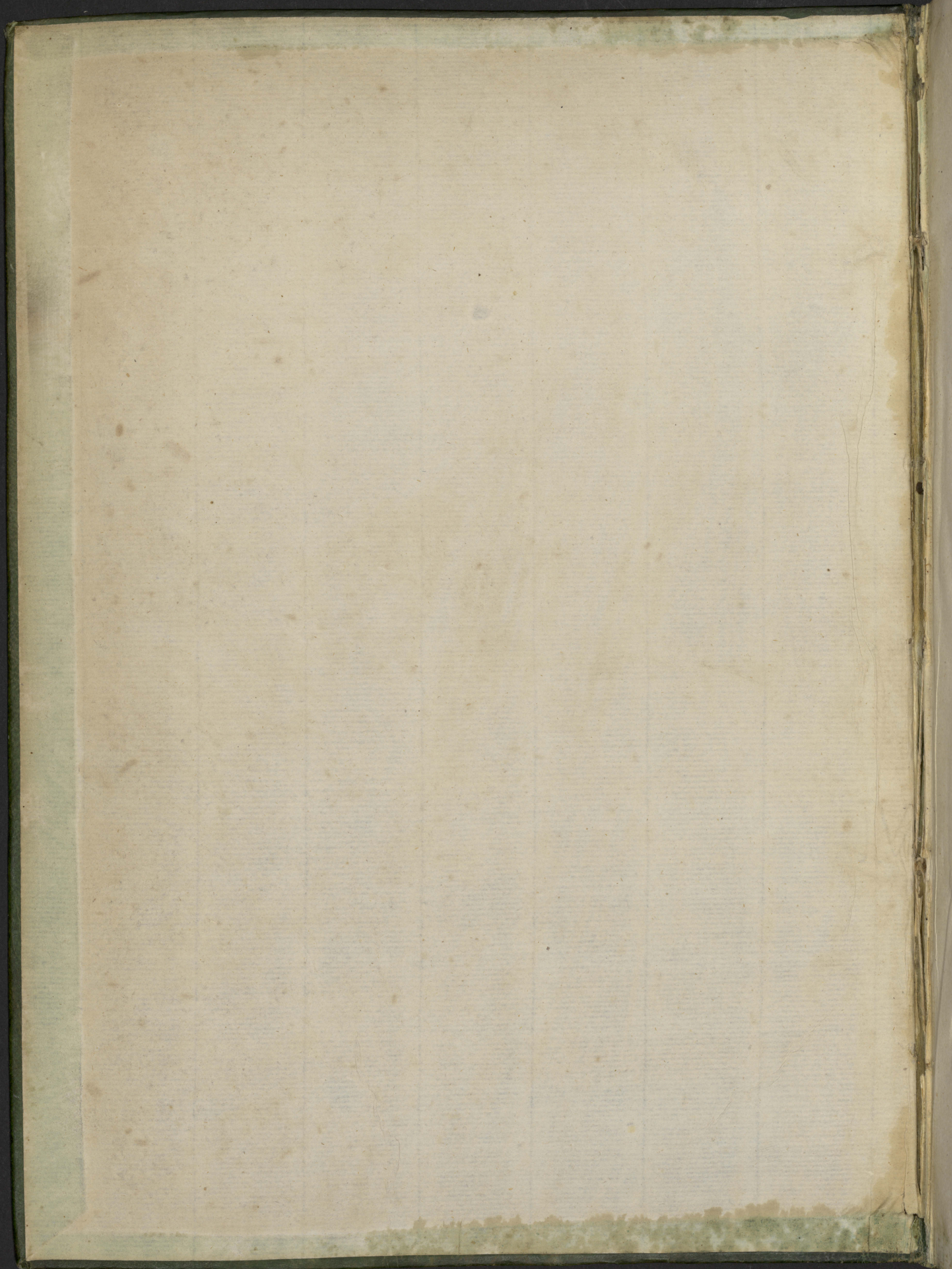


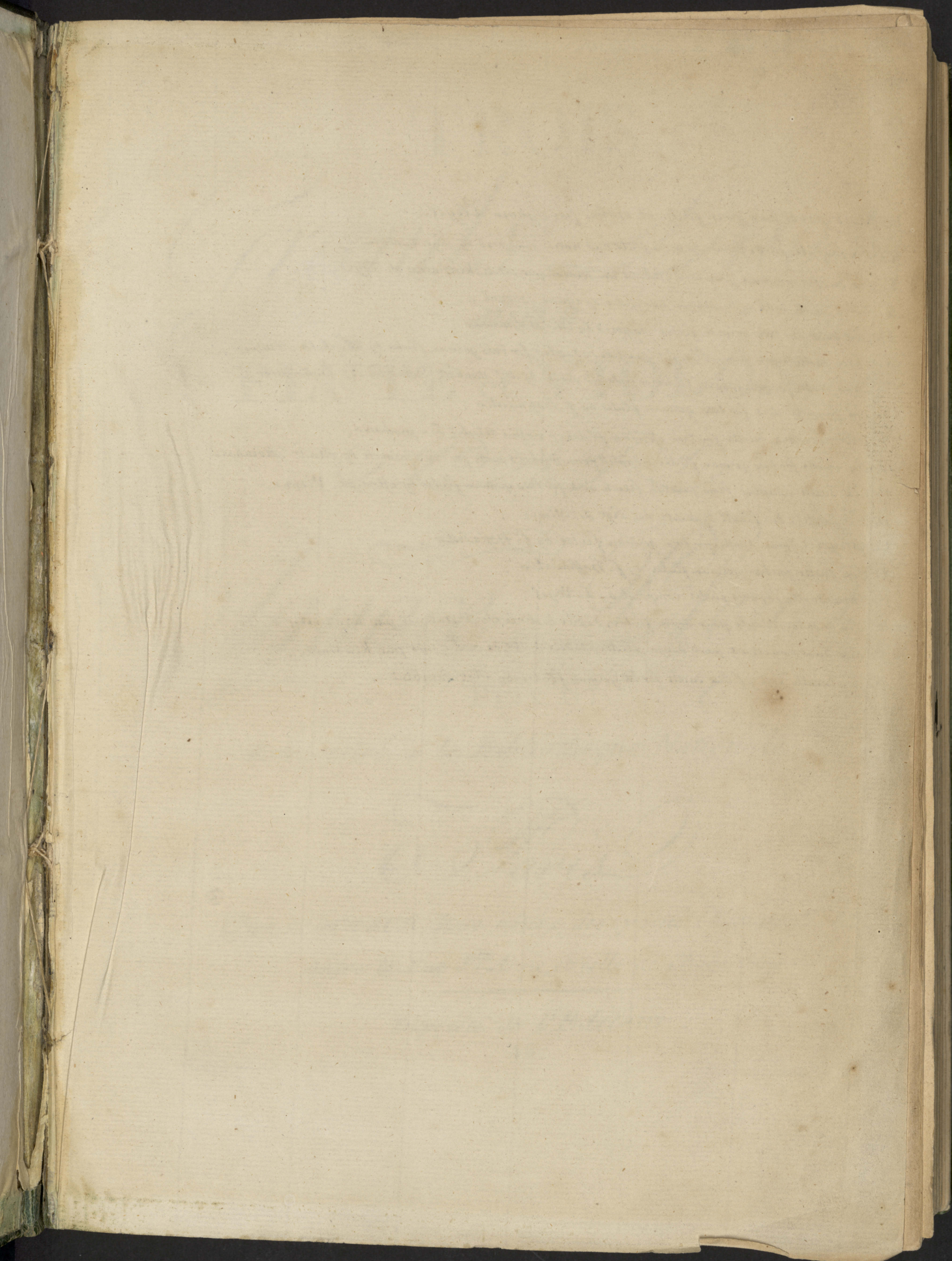
DUET  
FLAUTI  
SECONDI

4761

F







- à l'usage de la 1761
1. Trois grands duos pour flûte et violon par Ignace Pleyel.
  2. Six favorite duets for a german flute and violin composed by Sigr. Cambini.
  3. Six duos concertans pour une flûte et un violon par M. M. Krasinsky et Vogel.
  4. Three duets with scots airs for two flutes by Ignace Pleyel.
  5. Six duos for two german flutes composed by M. Hoffmeister.
  6. Three duets taken from Pleyel's quartets, adapted for two german flutes by Theobald Monzani.
  7. Three duets for two german flutes or flute and violin by M. Vanhall, Demachi and Hoffmeister.
  8. Six favorite airs for two german flutes by F. Hoffmeister.
  9. Miscellaneous duets for two german flutes or violins selected by a professor.
  10. Six duets for two german flutes adapted from Michel's duets for two clarinets by Mons<sup>r</sup>. Meinhard.
  11. Six duets adapted from favorite french airs for two german flutes by Mons. de Vienne.
  12. Sei duetti, due flauti traversa del Sigr. de Vienne.
  13. Pleyel's three duets for two german flutes by F. Hoffmeister.
  14. Six duets for two german flutes by F. Hoffmeister.
  15. Three duets for two flutes composed by L. Vogel.
  16. Six duos concertans pour deux flûtes, dédiés à Mr le Ct. d'Autenil par Krasinsky.
  17. Six duos concertans pour deux flûtes, dédiés à Mr de St. Genis par Krasinsky.
  18. a Seventh sett of six duets for two german flutes by Sigr. Cambini.

Six.

D U E T T S

for two

German Flutes



Composed by

F. HOFFMEISTER.

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Op. 8.

London.

Pr. 5<sup>s</sup>

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DUETTO I

Allegro

The musical score is written for the second flute part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is divided into two sections: 'Duetto I' and 'Romance'. The 'Duetto I' section is characterized by rapid sixteenth-note passages and includes dynamic markings such as *f*, *p*, *ff*, *rinf.*, and *Dol.*. The 'Romance' section, starting at the bottom, is in 6/8 time and features a more melodic line with dynamics *p*, *fp*, and *f*. The score concludes with a double bar line and repeat dots.



FLAUTO SECONDO

1 *fp fp p*

Rondo

*p f*  
Dol  
*ff p pp p f p f*  
*f ff p f*  
Dol  
*p f ff*  
*f fp fp fp*  
*1 ff*  
*p*

FLAUTO SECONDO

DUETTO II

Allegro

The musical score for Flauto Secondo, Duetto II, is written in G major and 2/4 time. It begins with a forte (f) dynamic and an Allegro tempo. The piece is composed of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include f, fp, p, pp, and ff. Articulation marks include Dol (dolce) and trills (tr). The score concludes with a double bar line.

Aria poco Adagio

The musical score for Aria poco Adagio is written in G major and 2/4 time. It begins with a fortissimo (ff) dynamic and a poco Adagio tempo. The piece is composed of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by slower, more melodic lines. Dynamics include ff, p, and f. The score concludes with a double bar line.



FLAUTO SECONDO

Musical score for Flauto Secondo, consisting of 12 staves. The score is written in G major with a key signature of one sharp (F#) and a common time signature (C). It includes various dynamics such as *ff*, *fp*, *f*, *p*, *pp*, and *de Cres.*, as well as performance markings like *Dol*, *tr*, and *w*. A section labeled 'Rondo' begins on the 6th staff, marked with a 6/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively.

DUETTO III

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a forte (*f*) dynamic marking. The second staff contains a *Dol* (dolce) marking. The third staff features a first ending bracket labeled '1'. The fourth staff has a forte (*f*) dynamic marking. The fifth staff includes a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a forte (*f*) dynamic marking. The seventh staff contains a piano (*p*) dynamic marking. The eighth staff has a first ending bracket labeled '1' and a forte (*f*) dynamic marking. The ninth staff includes a piano (*p*) dynamic marking and a *Dol* marking. The tenth staff concludes with a forte (*f*) dynamic marking and a repeat sign.



FLAUTO SECONDO

Romance  
poco  
Adagio

Musical score for Romance, poco Adagio, Flauto Secondo. The score consists of ten staves of music in 2/4 time. It features various dynamics including *p*, *rinf.*, *f*, *fp*, and *tr*. The piece concludes with a first ending bracket labeled '1'.

Minuetto

Musical score for Minuetto, Flauto Secondo. The score consists of three staves of music in 3/4 time. It includes dynamics such as *p* and *f*, and features several triplet markings.

Trio

Musical score for Trio, Flauto Secondo. The score consists of three staves of music in 3/4 time. It includes dynamics like *rinf.* and *tr*. The piece ends with the instruction "Min: Da Capo".

8  
DUETTO  
IV

FLAUTO SECONDO

Allegro

Poco  
Adagio



FLAUTO SECONDO

First section of music, five staves. Includes dynamic markings *fp* and *tr*.

Minuetto

Minuetto section, three staves. Includes dynamic markings *f*, *p*, *tr*, and *fp*. A *Min Da Capo* instruction is present at the end of the section.

Rondo

Rondo section, six staves. Includes dynamic markings *p*, *f*, *fp*, and *Cres.*

DUETTO  
V

Allegretto

Dolce

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'Dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with 'fp' (fortissimo piano) appearing on the 3rd, 4th, 5th, 6th, 7th, and 12th staves, and 'p' (piano) on the 4th staff. Articulations such as 'rinf.' (ritardando) are noted on the 3rd staff. The score concludes with a double bar line and repeat dots on the 6th staff.



FLAUTO SECONDO

*f p p f p f*

Aria  
Poco  
Adagio

*Dolce rinf. f p f p*

*f*

DUETTO VI

Andante con Variatione *p* *f*

Allegretto *p* *f*

FLAUTO SECONDO

The musical score is written for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The second staff also begins with a forte (f) dynamic. The third staff continues with a forte (f) dynamic. The fourth staff features first and second endings, with a triplet of eighth notes. The fifth staff continues with a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The seventh staff starts with a fortissimo (ff) dynamic, followed by a fortissimo-piano (fp) dynamic. The eighth staff begins with a fortissimo-piano (fp) dynamic, followed by a forte (f) dynamic. The ninth staff starts with a piano (p) dynamic. The tenth staff begins with a forte (f) dynamic. The score concludes with a double bar line.

